

# MY OLD KENTUCKY HOME



ALFRED A. FARLAND.

SOLO WITH PIANO ACCOMPANIMENT. \$1.00

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MY OLD KENTUCKY HOME.

Tune Banjo to D.

**Adagio ma non troppo.**

**STEPHEN FOSTER.**  
Variations for the Banjo  
By **ALFRED A. FARLAND.**

**BANJO.**

**PIANO.**

2nd & 3rd Str's.....

*pp tremolo*

*ppp*

*rall. dim.*

*ppp*

*p dolce.*

*pppp*

*pp*

Har.....

*ppp*

Har..... 12 - - - 17

*mf*

*mp*

The use of Farland's Harp Attachment greatly enhances the effect of the *piano* and *pianissimo* passages.  
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Har. 17. 12 - - -

*p dolce.*

### Var. I. Brillante.

*f*

*mf*

My Old Kentucky Home .7. Haydn's Gypsy Rondo. Banjo Solo with Piano acc. \$100 arr. by A. A. Farland and played by him  
 Schubert's Serenade. " " " " " 75) with remarkable success.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and arpeggios, with a 'x-x' marking indicating a specific technique. The bass staff provides a harmonic accompaniment with sustained notes and chords.

Var. II. (MINOR.)

Second system of musical notation, labeled 'Var. II. (MINOR.)'. It features a treble and bass staff. The treble staff begins with a *mf* (mezzo-forte) dynamic marking. The bass staff also starts with *mf*. The system concludes with a *dim. - - - rall.* (diminuendo - - - rallentando) instruction.

Adagio doloroso.

3rd & 4th Str's

Third system of musical notation, labeled 'Adagio doloroso.'. It features a treble and bass staff. The treble staff includes a *p* (piano) dynamic marking and a note: 'All tremolo except notes marked for the thumb x'. The bass staff includes a *pp* (pianissimo) dynamic marking. The system is marked with a large '8' below the treble staff.

My Old Kentucky Home. 7. Wieniawski's 2d Mazurka. Banjo Solo with Piano acc. 60 } arr. by A. A. Farland and played by him  
Hauser's Cradle Song. " " " " " 50 } with remarkable success.



First system of the musical score. The treble clef staff features a melody with a final measure marked 'rall.' and 'ppp'. Above the final measure is a fingering sequence: 2-2-2-2-2. The piano accompaniment in the grand staff includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

Second system of the musical score. The treble clef staff is marked '2nd, 3rd & 4th Str's' and 'mp'. The piano accompaniment in the grand staff is marked 'p'. The system concludes with a measure marked 'rall.' and 'ppp'.

Third system of the musical score. The treble clef staff concludes with a measure marked 'rall.' and 'ppp'. The piano accompaniment in the grand staff begins with a measure marked 'pp' and concludes with a measure marked 'rall.' and 'pppp'.

**Var. III. Moderato.**

Fourth system of the musical score, titled 'Var. III. Moderato.'. The treble clef staff features a melody in a key with three sharps (F#, C#, G#) and common time. The piano accompaniment in the grand staff is marked 'mf' and features a rhythmic pattern of eighth and sixteenth notes.

Allegro.

7

The musical score is for a piece titled "The Dandy 5th" Quickstep, composed by Farland. It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "Allegro." The score is arranged for a Banjo Solo (treble clef) and a Mandolin Solo (bass clef). The piece consists of six systems of staves. The first system shows a Banjo Solo (treble clef) and a Mandolin Solo (bass clef). The second system shows a Banjo Solo (treble clef) and a Mandolin Solo (bass clef). The third system shows a Banjo Solo (treble clef) and a Mandolin Solo (bass clef). The fourth system shows a Banjo Solo (treble clef) and a Mandolin Solo (bass clef). The fifth system shows a Banjo Solo (treble clef) and a Mandolin Solo (bass clef). The sixth system shows a Banjo Solo (treble clef) and a Mandolin Solo (bass clef). The score includes various musical notations such as notes, rests, and fingerings.

My Old Kentucky Home . 7. "The Dandy 5th" Quickstep for B. M. & G. orchestra by Farland \$1.00

Banjo Solo  
Mandolin Solo } 30¢

My Old Kentucky Home . 7. Tripping Thro' the Meadow. Schottische by A. A. Farland. - Banjo Solo 35¢



# Var. IV. Adagio.

9

2nd & 3rd Str's

*p* All tremolo except notes marked x

*pp dolce.*

2nd & 3rd Str's

2nd & 3rd Str's

3rd Str's

2nd & 3rd Str's

*pp dolce.*

*rall. x x ppp*

*molto rit.*

*ppp = pppp*

*rall.*



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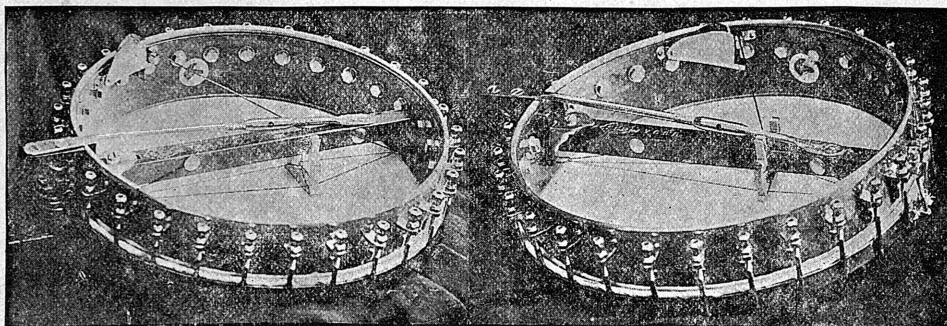
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—Editorial in Henry Watterson's "Courier-Journal," March 31, 1896.

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